

Monochromatic Color Stories

Fifth Grade

Objectives:

- differentiate between light, medium, and dark values
- identify light values as tints and dark values as shades
- apply a monochromatic colors scheme to a work of art and create at least 15 different values of one color
- write a story using monochromatic painting as inspiration

Monochromatic: lightness or darkness of a single color

Hue: pure color

Tint: (hue)pure color + white

Shade: (hue)pure color + black

Complementary Color: color opposite on color wheel - used to change intensity

Analogous Color: colors next to each other on color wheel - used to make intermediate colors

Step 1: write name on back of paper

Step 2: pick 1 pure color (hue)

(red, orange, yellow, green, blue, or violet)

Step 3: paint one square at a time with tints and shades (4 tints, 4 shades)

Step 4: add the complementary color to hue to change the intensity in 3 squares

Step 5: add analogous colors to our palettes to create intermediates (4 squares)

***take your time! paint neatly! fill in all background paper! no watery painting!*

Step 6: take your time filling out worksheet, follow directions

Step 7: follow last step on worksheet to draw illustration

