

10/14
Day 4

10/15
Day 5

10/16
Day 6

10/17
Day 1

10/18

Periods
↓

<p>4A Math Lab</p>	<p>5C Dancing Classrooms</p>	<p>4A Big Idea: Art tells a story Objectives: TSWBAT create still life drawing with warm colors Procedure: 1. Discuss warm & cool color use, look at still life examples 2 continue still life fall sketches 3 color still life with warm colors 4. share work at fall festival Assess: look at student work observe discussion</p>	<p>4B Big Idea: Art tells a story Objectives: TSWBAT create still life drawing with warm colors Procedure: 1. Discuss warm & cool color use, look at still life examples 2 continue still life fall sketches 3 color still life with warm colors 4. share work at fall festival Assess: look at student work observe discussion</p>	<p>No School Open House</p>
<p>5C Big Idea: Proportion/ movement on whole figure portraits. Objectives: TSWBAT construct/ figures in correct proportion , understand composition (foreground, middle ground, background) Procedure: 1. Figure drawing review, discuss motion & artist Keith Haring 2. Composition sketch 3. Add foreground & background to figure sketch Assess: look at student work, discussion/</p>	<p>4A Big Idea: Art tells a story Objectives: TSWBAT create wing collage showing pattern, create a story based on wing creation Procedure: 1. Review story "Wings" examples & story telling usage 2 continue to create collage wings & city scapes 4. share work/ Rubric Assess: look at student work observe discussion</p>	<p>6C Big Idea: Artists use elements to create art Objectives: TSWBAT Discuss/ Review use of art elements in art examples Procedure: 1. Review of art elements 2. continue to Create artwork (paintings) using all elements of art 3. Describe use of all art elements in paintings in writing Assess: look at student work, discussion/ work checklist</p>	<p>6C Big Idea: Proportion/ movement on whole figure portraits. Objectives: TSWBAT construct/ figures in correct proportion , understand composition (foreground, middle ground, background) Procedure: 1. Figure drawing review, discuss motion & artist Keith Haring 2. Composition sketch 3. Add foreground & background to figure sketch Assess: look at student work</p>	
<p><u>PREP</u></p>	<p><u>PREP</u></p>	<p><u>PREP</u></p>	<p><u>PREP</u></p>	<p><u>PREP</u></p>

2

4