

LESSON 7:

Imprint Painting

Essential Question:

What are patterns, textures, and composition?

Objectives:

- Students will learn about composition and color layering through a new art making process.
- By focusing on texture as the method of transcribing line, students will learn how to approach mark making a whole new way.
- Student's will learn how to use another artist's work as inspiration to create a work of their own.
- Students will learn problem solving strategies.
- Students will learn and demonstrate critique skills.

Materials:

- **Teacher Materials:** completed example, handouts, presentation on artist Paul Bozzo, camera for documentation
- **Learner Materials:** wooden squares, spackle, various plastic/metal/fiber materials, cups of water, watercolor, paint brushes, rags, clear sealing spray, Elmer's glue

Steps:

****Multi-day lesson..**

1. Take wooden square and spread a thin layer of elmer's glue and then spackle onto board.
2. Take objects one at a time, dip into water, then push into spackle, remove object, rinse in water.
3. Repeat process of imprinting objects into spackle until surface is covered in patterns and varying textured surfaces.
4. Allow to dry for at least 24 hours.
5. One color at a time put watercolor onto spackle covered boards. Use rages to rub off excess.
6. Repeat painting process until surface is covered in various colors. (End with a layer of black or burnt umber to show depth.)
7. Seal with a clear coat top coat.

Standards:

9.1.3.A: Know and use the elements and principles of each art form to create works in the arts and humanities. Elements: • color • form/shape • line • space • texture • value. Principals: • balance • contrast • emphasis/focal point • movement/rhythm • proportion/scale • repetition • unity/harmony

9.1.3.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. • paint • draw • craft • sculpt • print • design for environment, communication, multi-media

9.1.3.C: Recognize and use fundamental vocabulary within each of the arts forms.

9.1.3.H: Handle materials, equipment and tools safely at work and performance spaces.

Big Ideas:

Art can be learned.

Patterns are everywhere and repeat.

Know's and Do's:

Artists use patterns and lines to create works of art.

Recognition of various lines, dots, shapes, and patterns.

Artists use a variety of materials multiple ways.

Paraprofessional Responsibilities:

Help get students seated, focused, ready to learn, and following directions.

Ensure all students names are on every piece of paper. Aid in clean-up. Hand over hand with applicable students, upon completion of project take students to activity centers or bring work to student at table.

Hook:

Students will first smear a layer of elmer's glue and spackle onto wooden boards. Look at visual examples of Paul Bozzo's work. Complete one more collaborative pattern game to demonstrate understanding. Then begin to work on their imprint paintings.

Explore:

Imprint Painting incorporates dots, lines, shapes, patterns, textures, and layering. This method is inspired by the artist Paul Bozzo, who creates artwork using this method of wood, spackle, pressing objects into spackle, then rubbing color into the images. This method is a hands-on art making process, that records students movement and touch depending on how they manipulate the surface. During class time students will engage in reviewing what patterns are, looking at examples of artist Paul Bozzo's work, creating imprint paintings, and showing everyone in the class one of their favorite patterns that they made on their imprint painting. Students will be expected to speak about their work and provide feedback for peers.

Reflect:

Classes that have time after the lesson or at the start of the the next class before starting the next lesson will review what they learned (eg. dots, varying lines, different shapes, patterns) and if they remembered what they did the previous class.

Assessment:

Students will be informally assessed based on progress throughout class. Using the app ClassDojo students will get a positive comment or negative comment for daily participation points. Students will be able to participate in a critique of their work at the end of the lesson. Since the project will take several classes to finish, the end result will demonstrate their understanding of the project. In progress and final photographs of student work will be taken as documentation. The critique will also play a key role in demonstrating the students knowledge and what they've learned. Their ability to discuss both, their own and their classmates work will show that they are thinking critically about

what can be done to improve their work. Students should discuss key elements like color choice, how they developed their textured patterns, and their composition.