### Andy Warhol Inspired **BLOTTED LINE** Paintings Art History

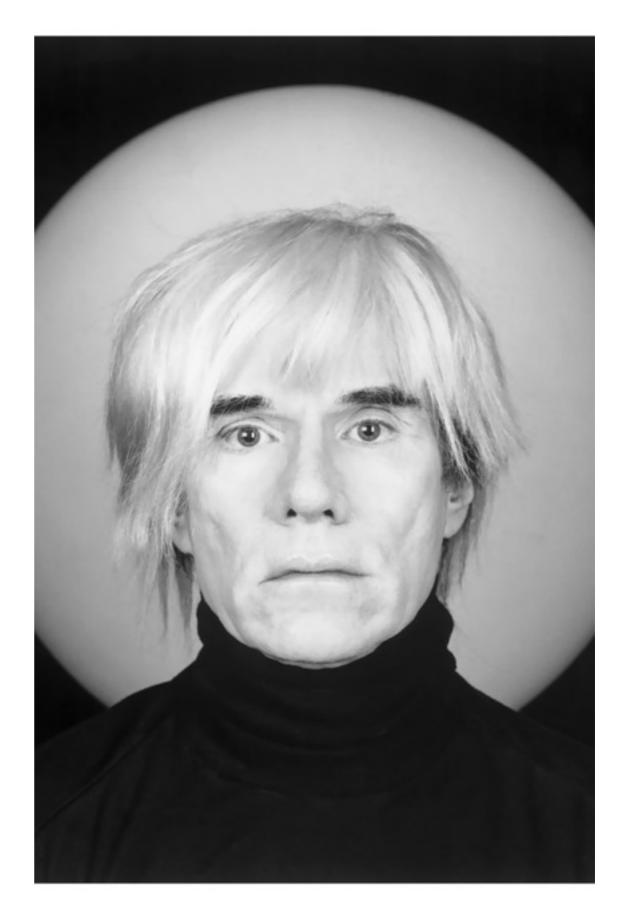
## Andy Warhol

Andy Warhol's birth name was Andrew Warhola

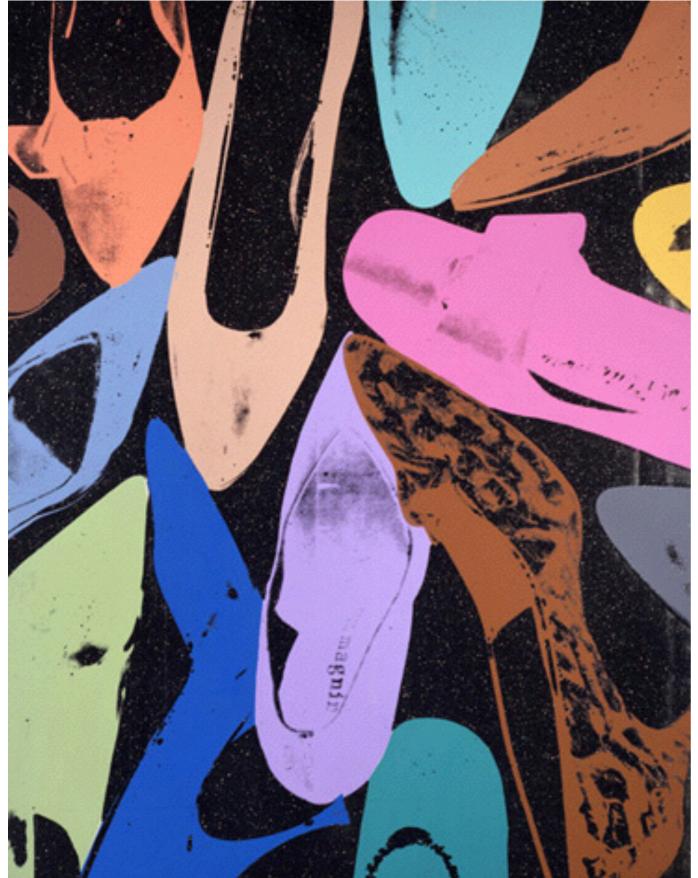
Born in Pittsburgh, Pennsylvania in 1928

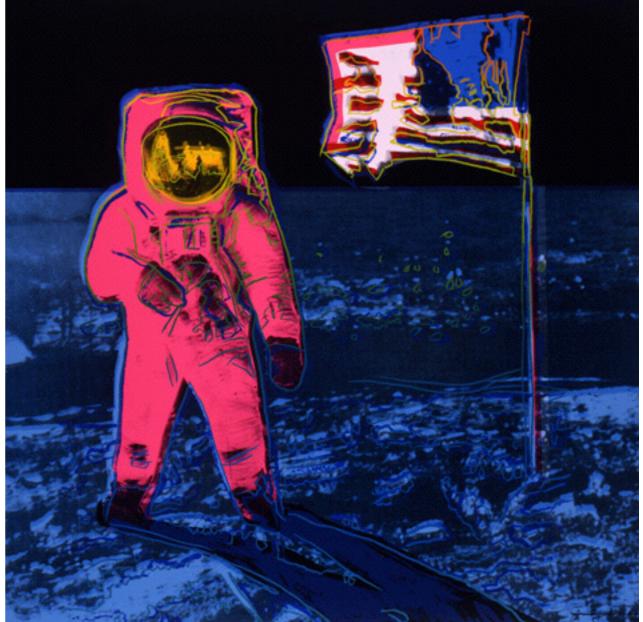
He worked in a number of media his most famous works were created using silkscreen and lithography

Warhol had an interesting sense of style; he wore silver wigs and eventually dyed his hair silver.After having been told he had lazy eyes, he wore opaque glasses that had a tiny pinhole for him to see through.



# Iconic Images and Quotes



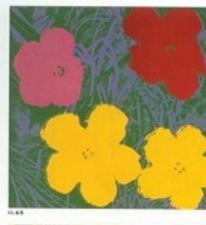


Moonwalk, 1987 screen print on Lenox Museum Board

Diamond Dust Shoes (Random), 1980 acrylic, silkscreen ink, and diamond dust on linen































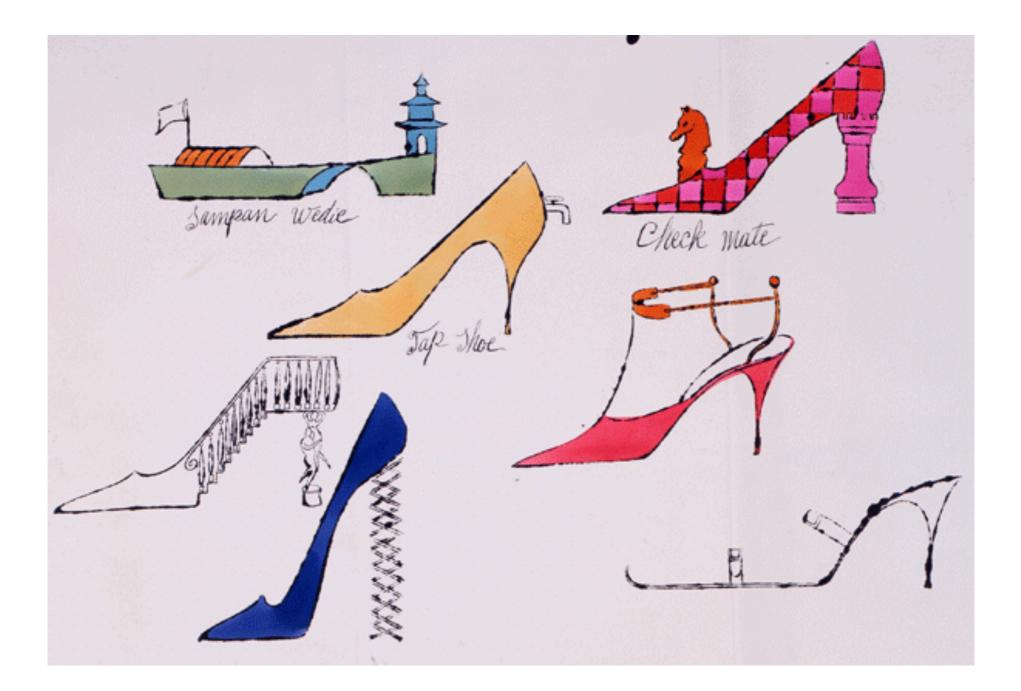
# Blotted Line Paintings

"Another reason why he liked it [the blotted line technique] so much [was that] by having your master drawing with which you made your blot, you could keep blotting it and redrawing it and blotting it each time and make duplicate images."



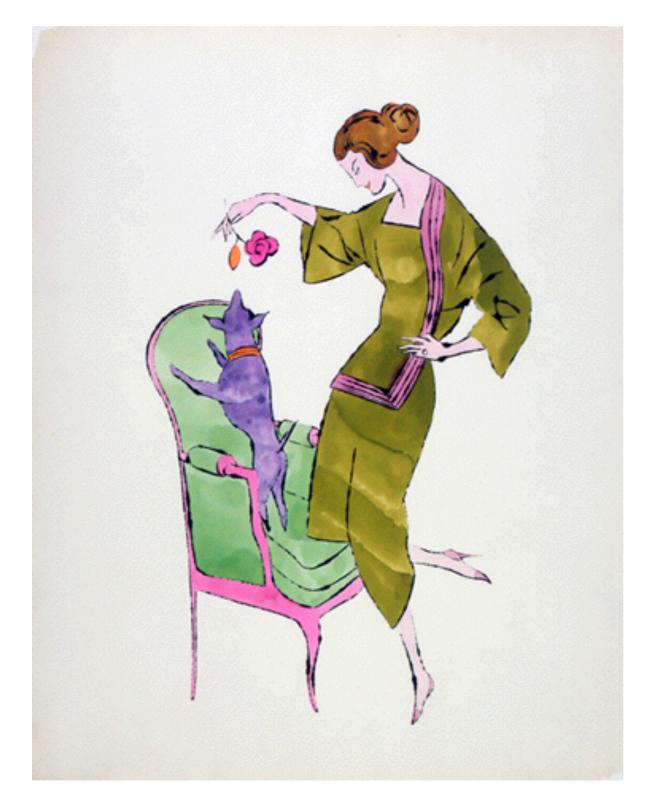
Andy Warhol, Hand Holding Leafy Branch, 1950s

\*\*\*Use adjectives to describe the lines and colors Warhol uses in his drawings.

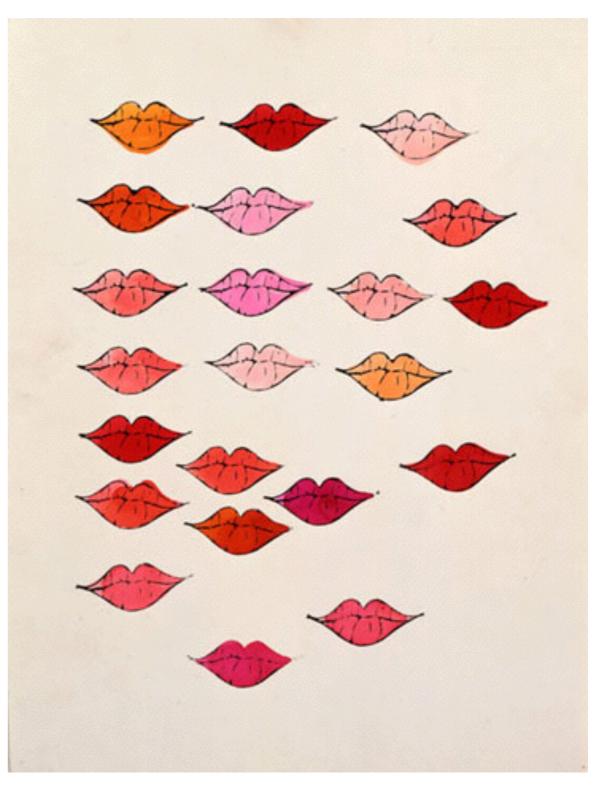


Andy Warhol, Fantasy Shoes, ca.1956

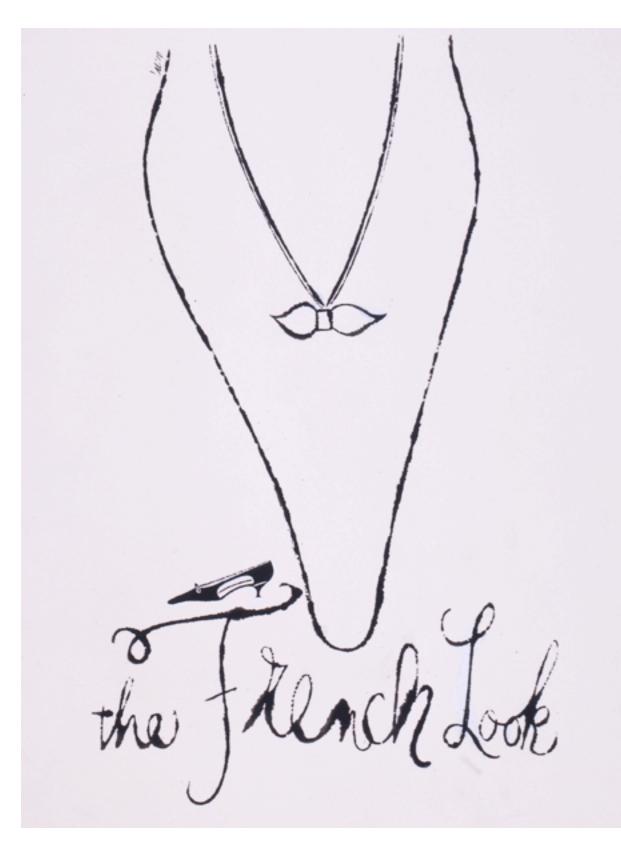
#### \*\*\* Does Warhol draw in all the details? What is left out? Why?







#### Lips (Stamped), 1950s

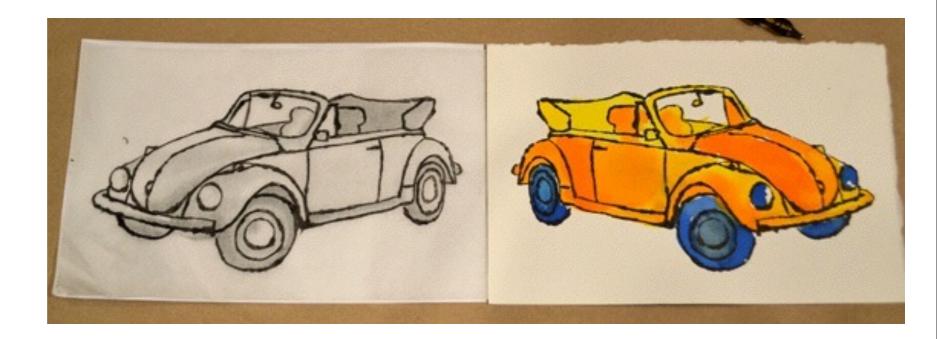


Andy Warhol, The French Look, 1950s



#### Andy Warhol, Female Head, n.d.

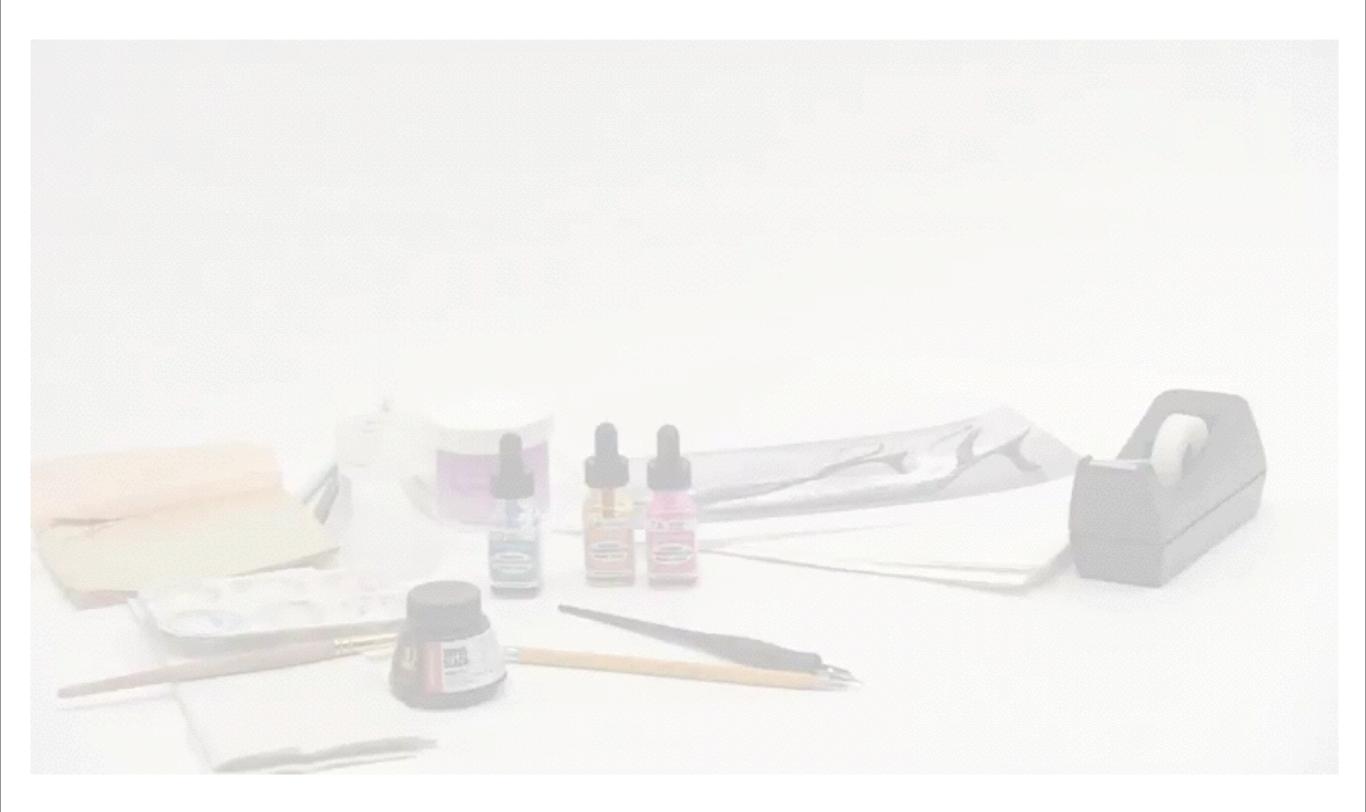
#### Blotted Line Steps for Success!



- 1. Pick an image
- 2. Trace image onto tracing paper
- 3. \*\*SEE TEACHER to hinge tape tracing paper

4. Opening the papers like a book, ink a small part of the traced drawing then lightly blot the ink onto the watercolor paper with fingers or the opposite end of the ink pen. Continue to ink and blot small segments at a time until the drawing is finished.

5. Watercolor paint negative space



# Assessment to think about!

- Identify what you chose to include and embellish and what you chose to edit out of your illustration from the original.
- Assess the appeal of the products drawn with blotted line. Which drawings are successful, which are not?
- If there is time, make a series of drawings from the same source image with alterations to color, decoration and impact.

#### Get started! TAKE YOUR TIME!

GOAL FOR TODAY.....

FIRST: find your image to trace

**SECOND:** Trace image!

**THIRD:** Get image hinged onto paper with tape so you can begin using ink next class!