

Autumn Anderson
Learner Interview, Placement #1
Due: Oct. 18th

Interview with: Jami
Date: Sept. 18th

What's your name?

Jami

How old are you? When is your birthday?

21; September 3rd, 1992

Where do you go to school?

Conroy

What's your family like?

I have a brother and sister. (You're the oldest?) Yeah, I'm the oldest. (Do they go here?) No, they go to a different school.

Why do you like art?

Because I like it. Because it's fun. (It's fun? Why is it fun?) Because you get to do all kinds of things. (Do you have a favorite material you like to use?) Paint, and markers, and stuff like that, and clay. Maybe we should make a paper cake some day. (I heard you made one of those.)

Are you a good artist? Why do you think you are a good artist?

Because I know how to draw. I learned it from my mom. (You did?! How did she learn how to draw?) She learned how to draw, because she practiced a lot. (Does she still draw?) Yeah. (Do you draw with her after school?) No. (So now you practice yourself?) Yeah.

Where have you had your artwork displayed?

In Lawrenceville. Art shows. Won the competitions at the art shows. We had to take our papers home. No congratulations papers.

What was your favorite project you have done?

Making cakes out of paper. Making cakes out of paper, that's the best thing to do, making cakes out of paper. (Can you tell me how to make cakes out of paper?) Duck tape and glue. Duck tape and stuff. Sometimes glue. I can show you how to make them. (Wasn't it a collaborative project I heard?) No, I did it all by myself. (That sounds like a lot of work. How long did it take you?) It took me a long time. You tell Mr. Tom about that.

What are some things you have learned in art?

I learned how to make duct tape pants too. (That you can wear?) Yeah. That's pretty cool. Isn't that awesome. That's my favorite thing to do too. (That sounds pretty awesome to me.) Yeah it does. (What are some other projects you remember making besides your cakes and pants?) Arts and crafts. (Give me an example. What have you done that you liked?)

Drawing. (Drawing anything specific?) Yeah, like cakes and stuff. (You really like cakes.) Yeah, I really do like cakes. (What else do you draw?) I draw people and big old life size people and cut them out. (Where do you put them?) On the wall.

What subjects do you like to paint or draw?

(What else do you draw?) I draw people and big old life size people and cut them out. (Where do you put them?) On the wall.

Do you have a favorite artist that you like to look at?

Huh? (Do you know any artists?) What artists? (Like, do you know any famous artists? Like see how Mr. Tom has all those different artists on there. Do you know any artists. Have to heard of Picasso or Matisse?) Matisse? No. What's Matisse. What's artists? Do they sing? (No, and artist is someone famous, like up there the image with the lady, baby, and man in the boat, that's by Mary Cassat. She was a famous painter. Do you know who Andy Warhol is? Have you been to the Andy Warhol Museum?) Yeah. (Yeah, he's an artist. So do you know anyone else that's a famous artist? I think so. (You think you do.) Yeah. I don't know yet. There should be an artist of making cakes.

Why do you enjoy coming to the art room?

(So you enjoy coming to the art room because it's fun.) Yeah, it's fun.

How does art make you feel? Happy? Sad? Do you use art to make yourself feel better?

It makes me feel happy, though. I love art when I do that, though.

Do you think you will still do art after you graduate?

I think so, yeah. When I do art when I graduate. (Will you do it by yourself or go to classes?) Go to classes, though. Is that okay with you. We can ask Mr. Tom next week if we can make a cake out of paper. (Yeah we can ask him, because I don't know how to do that.) I do. (Yeah, I know you do.) You have to use paper, and glue, and duct tape. Sometimes glue too. (So when you graduate what do you want to do?) How to decorate paper cakes and stuff like that, and pants and stuff. (Is there a job that you want to do?) Yeah. (Like that type of job?) Making stuff like hats and stuff out of paper. (Just stuff out of paper?) Yeah. I made a Michael Jackson hat for Mr. Carter one time for the play one time. I don't know if he told you about that. (No, he didn't. Can you tell me about that? When I made him a hat out of paper. It was white and it had a black thing on it. And I colored it real quick, and I colored it in and took it to school, and gave it to Mr. Carter. (That's awesome.) Yeah. I made some tapes. I made like movie tapes, CDs out of cardboard and paper, and painted them. And I made um, what else I made? I made um, some um tapes. And you put the tapes inside of the case. Tape that you watch movies on, I made that out of paper. That's pretty awesome though. You should tell Mr. Tom about that. (Is there anything else you want to tell me about your art making?) My art making good. I've been doing it when I was younger. ... What's that mean? (It's recording. I am recording your voice so that way I can go back and write your answers down for my project.) Yeah. (Here is that it? Are we done?) No. (We aren't done yet?) No. (What else do you want to tell me?) Also, I made stuff like duct tape cakes and stuff like that. (Can you bring me in a picture sometime?) Yeah. (You are going to have to paint me something too before I am done here. So I can have it forever and ever and ever.) What time do you want me to paint? (Anytime. Anytime you can.) And I also had a thing like a um, like a um, like a um. .. Hi Tina. Like an art show. In an art class and stuff. And

we made a powderpuff girl cake, and stuff like that. And after that we made all kinds of stuff like that. We made cakes and stuff and put flowers on it. (I think the next class is coming..)

The reason why I chose to interview Jami, is because she is one of our most engaged art students. She often attends multiple art classes throughout the week, even though I typically only see her class twice a week. This interview opened the door more for her because now she asks me questions all the time. She stops by in the morning and afternoons. Today, the day after the interview, she stopped by my last class to see if she could start constructing a paper cake to show me the process. Tomorrow, she said she will eat breakfast with me.

We conducted the interview in the art room during both of our lunch breaks. The answers that I recorded of Jami's accurately displays how she often repeats what you say and then expands on it. She often repeats herself until she regains her train of thought. Jami can copy anything that you put in front of her. The day after the interview she actually brought in cardboard and paper CDs that she made just to show me. It means a lot so see how she remembers and wants to show me because I am interested in what she does. She is sad to know that I only have four more weeks at this placement. But Jami is one the star art students according to Mr. Tom. But Jami does accurately display the common characteristics among most of my students, where she loses her train of thought, repeats what you say to her, there is some limitability in her motor skills, etc.



I think that for my interpretation of this interview I am going to sit down with Jami and construct a paper cake in the way she makes them, print out or write some of her answers. Use a word cloud to see what she says the most, and decorate it. She is very persistent in making these paper cakes, so I think it's my duty to honor this and let the creative process take over, and begin to explore the art world in the way Jami does. I will submit photos after we construct the cake over the next few days/weeks. Because as Jami said, it takes a longggggg time.

